

*CURRICULUM VITAE***JANET OBI****EDUCATIONAL BACKGROUND:**

- December 2006 Doctorate of Philosophy, University of Surrey, Roehampton
- Advisors: Dr. Caroline Potter and Dr. Peter O'Hagan
 - Thesis: "Henri Dutilleux: The evolution of his style with particular reference to piano and vocal music"
 - Received multiple stipends for further research at the Bibliothèque Nationale in Paris and at the Paul Sacher Stiftung (2003)
- July 1990 Post-Graduate Diploma in piano accompaniment, Guildhall School of Music and Drama, London
- Supervised by Graham Johnson, John York and Gordon Back
- 1980-1988 Music training at the Conservatoire of Music in Marseille, France
- Médaille de Bronze in piano (equivalent to a Masters in performance) supervised by Pierre Barbizet
 - Médaille d'Or in chamber music (equivalent to a Masters in chamber music performance)
 - Médaille de Bronze in counterpoint (equivalent to a Master degree level), June 1988
 - Other achievements include: Mention très bien in harmony, June 1987 & Prix de la Ville, June 1986
- 1974-1978 Secondary School at Episcopal High School, Jacksonville, Florida
- Received secondary school diploma with a grade point average of 3.8.
 - Graduated Magna Cum Laude (placed 9th in a class of 150 students)

PROFESSIONAL QUALIFICATIONS:

- July 1999 Post Graduate Certificate in Education, City Literary Institute and City University, London
- June 1998 Stage Two of the City and Guilds 7307 Teaching Certificate in Further and Adult Education, City Literary Institute, London
- July 1997 Stage One of the City and Guilds 7307 Teaching Certificate in Further and Adult Education, Kensington and Chelsea College, London
- NEBSMS Introductory Award: "Lecturers Into Managers"
- December 1991 LGSM Piano Teacher's Diploma, Guildhall School of Music and Drama, London

EMPLOYMENT HISTORY:

September 2014 to present: **Music Adjudicator** for the SMA

- Responsible for adjudicating music festivals and competitions
- Adjudications include the Bromley High School Music Festival and competition and the Junior Piano Competition hosted by the Beethoven Society

September 2013 to present: **Music Examiner** for Trinity College London

- Responsible for assessing candidates who have applied for graded examinations with Trinity College London.

Piano Teacher at Eaton Square School

- Responsible for teaching technique, repertoire, aural and sight-reading skills to pupils attending Eaton Square School.

March 2001 – December 2012: **Head of Music**, City Literary Institute

- Management of the department's full time, fractional, and part-time members of staff
- Responsible for designing and updating the department's music curriculum
- Serve as music department liaison to other curriculum areas within and outside the institute
- Teaching the Diploma Course for Music Teachers course accredited by Trinity College London and modules within the Music Foundation course accredited by OCN
- Teaching piano workshops for beginners and Piano Repertoire (post grade 8)
- Teaching Musicianship at various levels
- Written syllabuses accredited by LOCN – Music Foundation levels 1, 2 and 3 and Music Access

1999-2001: **Music Lecturer**, University of Surrey, Roehampton

- Taught undergraduate students Transcription, Arrangement and Harmony

September 1992 – March 2001: **Adult Education Music Coordinator, Piano Teacher, and Lecturer**, Kensington and Chelsea College, London

- Management of all adult education and selected further education music classes
- Taught courses in performance, general musicianship, history and music analysis, piano and harmony
- Assisted in developing curriculum for new music courses
- Taught group and individual piano lessons for children and adults

September 1989-present: **Private Piano Teacher**

Taught several private piano students in preparation for graded examinations up to Grade 8 and post Grade 8; prepared students onto university courses majoring in music.

RESEARCH GRANTS AND EXTERNAL FUNDING:

- November 2004: Roehampton University grant to study at the Bibliothèque Nationale in Paris
- August – September 2003: Paul Sacher Foundation stipendiate
- 2000, 2002: University of Surrey, Roehampton grant to study at the Bibliothèque Nationale in Paris

PUBLICATIONS:

- (1) Obi-Keller, Janet, “Remembering a musical era – Henri Dutilleux in conversation”, Tempo Journal, Summer Issue to be published in July 2015
- (2) Obi-Keller, Janet, “Henri Dutilleux – the Didactic Works”, EPTA Professional, Spring Issue, pp. 23-26
- (3) Obi-Keller, Janet, “Dutilleux in context – a study of his formative years”, Tempo, Vol. 62, Issue 244, April 2008, pp. 19-31
- (4) Obi-Keller, Janet, “Barque D’Or – An early song rediscovered”, Tempo, Vol. 59, Issue 233, July 2005, pp. 38-44
- (5) Obi-Keller, Janet, Feature article on Dutilleux, written from a personal perspective, celebrating Dutilleux’s 90th birthday, published by the Park Lane Group, January 2006.
 - The same feature article also appeared on Classicalsource.com, January 2006
- (6) Obi-Keller, Janet, Feature on a selection of Dutilleux’s works which were performed at the Queen Elizabeth Hall, Classicalsource.com, April 2005
- (7) Concert and CD reviews for Classicalsource.com from January 2005 to present

SCHOLARLY PRESENTATIONS:

- (1) Research seminar given at Birmingham Conservatoire June 2000 exploring the unpublished and published songs of Dutilleux
- (2) Research seminar and performance of *Quatre Mélodies* given at Royal Academy December 2001
- (3) Research seminar given at Cambridge University May 2005 discussing the *Trois préludes* for piano

PERFORMANCES

- Performances in chamber music and solo piano works at various venues in the UK, France and the US. Highlights of previous performances include:
- The Rare, The New, The Wonderful, LSO St. Luke's – performed piano prelude by Henri Dutilleux
- Outside-In recital, Clore Studio, Royal Opera House – premiere performance of a contemporary piano piece by Owen Clark, featuring principal dancers of the Royal Ballet
- Concerts at Taplow Court Music Festival
- Lunchtime recitals at Christ Church, Woking in Surrey - performed chamber music for cello and piano
- Lunchtime concerts at the City Literary Institute
- Lunchtime recital at St. James Piccadilly - played sonatas for cello and piano by Bach and Brahms
- Contemporary Chamber Music Recital, near Bath - premiere performance of works by Hywel Davies for violin and piano, also performed works by Debussy, Lutoslawski and Cage, and a solo piano piece by Rosemary Duxberry
- Recitals for UNICEF in Haslemere and London - performed chamber works for cello and piano by Bach, Chopin and Schumann; UNHCR Charity Concert in London - performed cello & piano and duet piano pieces by French composers including Faure and Debussy
- Oxshott and Chobham Music Society concert in Surrey - performed pieces for cello and piano by Bach, Chopin, Bridge, Debussy and Popper
- BBC Live Radio Broadcast - premiere performance of a piece for violin and piano by Nigel Osborne

Wordsworth/Obi Piano Duo

Janet Obi-Keller and David Wordsworth formed their duo in 2005, exploring the much loved piano duet/two piano repertoire of Mozart, Schubert, Debussy, Ravel and Rachmaninov. They have performed rarely heard works by Lennox Berkeley, John Ireland, E J Moeran, Sir Richard Rodney Bennett, Benjamin Britten, Richard Arnell and Henri Dutilleux. Their performances have highlighted the work of a number of living composers, including Lionel Sainsbury and Hilary Tann.

In 2011 the Duo made their US debut playing at Columbia University (New York) and Union College (New York State). The *Concordiensis* of Union College described the Piano duo as "*strong and very enjoyable*".

In 2012, they gave a recital as part of 'John Ireland in Chelsea'; a festival organised to celebrate the music of the British composer. The British Music Society noted that "*all the performances had great sincerity, involvement and admirable ensemble by the duettists*".